



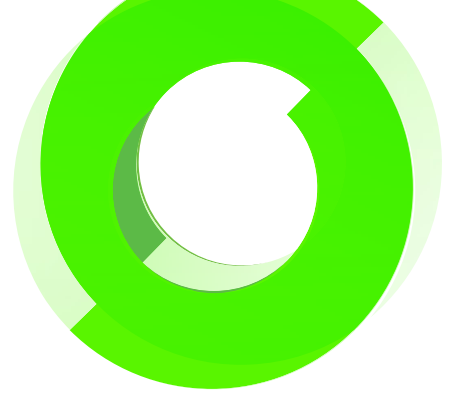
**SUSTAINABLE
THEATRE
ALLIANCE FOR A
GREEN
ENVIRONMENTAL
SHIFT**



**Project
Presentation**

sustainablestages.eu





Project Description

STAGES (Sustainable Theatre Alliance for a Green Environmental Shift) is an ambitious theatre experiment to challenge how the cultural sector interacts with the concept of sustainability.

14 influential theatre and academic organisations, including 11 theatres in Europe and one theatre in Asia, one university and one European theatre network have joined together with director Katie Mitchell and choreographer Jérôme Bel – two artists that are renowned for embedding sustainability in their work – to test radical solutions to the biggest challenges posed by the climate crisis.

STAGES is supported with co-funding from the European Union.

These are delivered via three project strands:

- **SUSTAINABLE PERFORMANCES: RE-STAGINGS:** Partners have developed an innovative coproduction system to tour urgent new performances on the climate crisis around Europe and as far as Taiwan – without moving any people or items. The STAGES shows will be recreated entirely with local resources (a local director, local actors, local sets and even locally generated electricity).
- **SUSTAINABLE TRANSFORMATION:** A new auto-analysis process, developed by Théâtre Vidy-Lausanne and the Competence Center in Sustainability of the UNIL, will guide partners to identify key areas for sustainable change in their organisations. This work is based on the holistic understanding of sustainability in the Doughnut Economics concept and therefore assesses buildings, waste, and wider themes such as audience travel and work-life balance.
- **SUSTAINABLE FUTURE:** An annual series of participatory Forum events and workshops will bring together artists, scientists and audiences to dream of 'desirable futures'.



THÉÂTRE
DE LIÈGE

HET STADSTHEATER
VAN DE TOEKOMST

NTGent



HRVATSKO
NARODNO
KAZALIŠTE
U ZAGREBU

MC93

maison de la culture
de Seine-Saint-Denis
Bobigny



ETC EUROPEAN
THEATRE
CONVENTION

trafó

piccolo



RIGA TECHNICAL
UNIVERSITY



LIETUVOS
NACIONALINIS
DRAMOS
TEATRAS

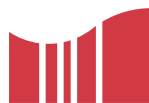
D.M^{II} TEATRO
NACIONAL
D. MARIA II

DRAMA
OPERA
BALET
MARIBOR

SLOVENSKO NARODNO GLEDALIŠČE
SLOVENE NATIONAL THEATRE

DRAMATEN

VIDY THÉÂTRE
LAUSANNE



國家兩廳院
NATIONAL THEATER & CONCERT HALL

The Partners

- Théâtre de Liège (Belgium) - Lead Partner
- NTGent (Belgium)
- Croatian National Theatre in Zagreb (Croatia)
- MC93 — Maison de la Culture de Seine-Saint-Denis (France)
- European Theatre Convention (Germany)
- Trafó House of Contemporary Arts (Hungary)
- Piccolo Teatro di Milano – Teatro d'Europa (Italia)
- Riga Technical University - University of Latvia (Latvia)
- Lithuanian National Drama Theatre (Lithuania)
- Teatro Nacional D. Maria II (Portugal)
- Maribor Slovene National Theatre - Slovensko narodno gledališče Maribor (Slovenia)
- The Royal Dramatic Theatre, Dramaten, Stockholm (Sweden)

The Associated Partners

- Théâtre Vidy-Lausanne (Switzerland)
- National Theater & Concert Hall – 國家兩廳院 (Taiwan)



**Co-funded by
the European Union**

STAGES – Sustainable Theatre Alliance for a Green Environmental Shift
is co-funded by the European Union. It will run from 2022–25.



A Play for the Living in a Time of Extinction

A purposeful eco-feminist monologue by
Miranda Rose Hall which reflects on our
responsibilities and means of action in the
face of ecological disaster.

Text: Miranda Rose Hall

Production concept and original direction: Katie Mitchell

Direction: Chosen by Partner Theatres

This show is part of the project « Sustainable theatre ? », conceived by Katie Mitchell, Jérôme Bel, Théâtre Vidy-Lausanne, with the collaboration of the Competence Centre in Sustainability of the University of Lausanne: two shows and a workshop touring in the form of scripts and recreated in each partner theatre with a local team.



TOP: A Play for the Living in a Time of Extinction, ©DRAMATEN

BOTTOM: From Uno spettacolo per chi vive in tempi di estinzione. Concept for Italy @ lacasadargilla, directed by Lisa Ferlazzo Natoli. Piccolo Teatro di Milano – Teatro d'Europa © Masiar Pasquali

Upcoming performances

- **06–11 November 2022**, *Théâtre de Liège* (Belgium)
- **11–13 November 2022**, *National Theater & Concert Hall – 國家兩廳院* (Taiwan)
- **3 December 2022**, *Maribor Slovene National Theatre - Slovensko narodno gledališče Maribor* (Slovenia)
- **23 September 2023**, *Lithuanian National Drama Theatre* (Lithuania)
- **Autumn 2024**, *Teatro Nacional D. Maria II* (Portugal)
- **Season 2024/25**, *MC93 – Maison de la Culture de Seine-Saint-Denis* (France)

Past performances

- **08 October–06 November 2022**, *NTGent* (Belgium)
- **20 August–03 September 2022**, *The Royal Dramatic Theatre, Dramaten, Stockholm* (Sweden)
- **26–30 June 2022**, *Croatian National Theatre in Zagreb* (Croatia)
- **3 March–27 March 2022**, *Piccolo Teatro di Milano – Teatro d'Europa* (Italia)
- **25 September–3 October 2021**, *Théâtre Vidy-Lausanne* (Switzerland)

Jérôme Bel

An auto-bio-choreo-graphy that could have been subtitled: "dancing, from AIDS to the climate crisis".

Text, videos, choreographies: Jérôme Bel

Direction: Chosen by Partner Theatres

This show is part of the project « Sustainable theatre ? », conceived by Katie Mitchell, Jérôme Bel, Théâtre Vidy-Lausanne, with the collaboration of the Competence Centre in Sustainability of the University of Lausanne: two shows and a workshop touring in the form of scripts and recreated in each partner theatre with a local team.*



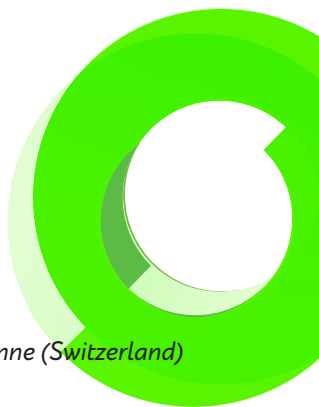
© Sabina Bösch, from 'Jérôme Bel' at Théâtre Vidy-Lausanne

Upcoming performances

- **18–19 November 2022**, *Théâtre de Liège* (Belgium)
- **April 2023**, *The Royal Dramatic Theatre, Dramaten*, Stockholm (Sweden)
- **Autumn 2023**, *Piccolo Teatro di Milano – Teatro d'Europa* (Italia)
- **November 2023**, *MC93 – Maison de la Culture de Seine-Saint-Denis* (France)
- **Season 2023/24**, *Trafó House of Contemporary Arts* (Hungary)
- **Season 2023/24**, *Maribor Slovene National Theatre – Slovensko narodno gledališče Maribor* (Slovenia)
- **Date to be confirmed**, *Croatian National Theatre in Zagreb* (Croatia)
- **Date to be confirmed**, *Lithuanian National Drama Theatre* (Lithuania)
- **Date to be confirmed**, *NTGent* (Belgium)

Past performances

- **16–25 June 2022**, *Théâtre Vidy-Lausanne* (Switzerland)





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Théâtre Vidy-Lausanne (Switzerland)
National Theater & Concert Hall - 國家兩廳院 (Taiwan)

STAGES Project Lead

Théâtre de Liège
Place du 20-Août, 16 · 4000 Liège

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