

SAVE THE DATE

Be.Welcome Wallonia PROFESSIONAL PLATFORM



1-5 November 2024 – LIEGE - BELGIUM

Performances, exhibitions, showcase, conferences, networking

In the context of the IMPACT FORUM, we are happy to invite you at **.Be Welcome Wallonia**, a platform for international artists, curators and performing arts professionals interested in new forms of theater, dance and performance.

Dedicated to Arts, sciences, technologies and society, the IMPACT Forum will be back in November 2024 with a simple topic : AFTER THE WORLD. At a time when the whole world is speculating on the nature of the long-awaited "next world", IMPACT is taking history in the opposite direction to situate ourselves "after the world", in the prospect of the exploration of possible futures. This year, the festival will focus on South Korea, with an emphasis on its dynamic artistic scene, in collaboration with the **SPAF** (Seoul Performing Arts Festival). We invite you to rediscover your sense of wonder, to be swept along by the vibrations of sensory worlds, to reimagine, together, the "World After" as the moving destination of our deepest desires.

Mark the date in your Agenda!

Full program & official invitation: end of June

ANY QUESTION ?

Write us at: welcome@theatredeliege.be

korea Arts
management
service

seoul performing
arts festival
서울국제공연예술제

ARTS KOREA LAB
아트코리아랩

Korean Cultural Center

AMBASSADE
DE FRANCE
EN BELGIQUE
Liberté
Égalité
Fraternité

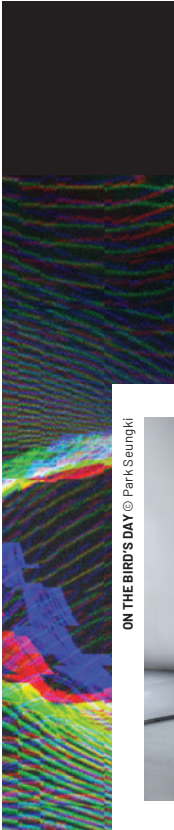
INSTITUT
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WALLONIE BRUXELLES
THEATRE DANSE

Wallonie - Bruxelles
International.be

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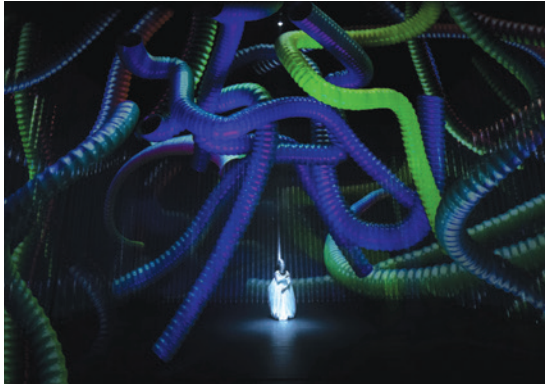
ETC
EUROPEAN
THEATRE
CONVENTION



ON THE BIRD'S DAY © Park Seungki



DRAGONS © Sukmu Yun



ALONE TOGETHER © Swan Park



L'INVISIBLE © Valerianne Poidevin



JE SUIS UNE MONTAGNE © Depositionphotos

PERFORMANCES

DRAGONS

EUN-ME AHN

1 + 2.11

ON THE BIRD'S DAY

KWON BYUNGJUN / THE ROBOT THEATER COMPANY

2 + 3.11 **EUROPEAN PREMIERE**

ALONE TOGETHER

ANNA ANDEREGG

2 + 3.11 **BELGIAN PREMIERE**

JE SUIS UNE MONTAGNE

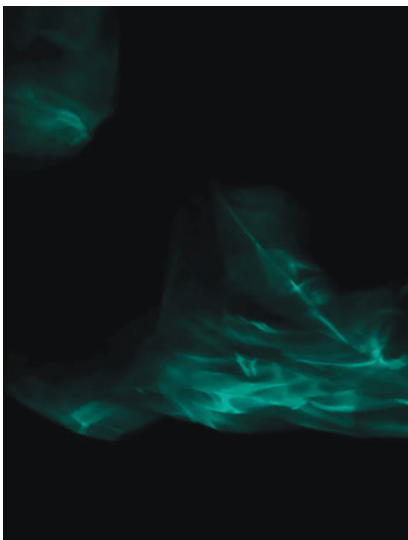
ERIC ARNAL BURTSCHY

3 + 4.11 **WORLD PREMIERE**

L'INVISIBLE N'EST PAS INEXISTANT

CIE VENEDIG MEER

5.11 **CREATION**



EXHIBITIONS

ART KOREA PRIZE EXHIBITION
KWON BYUNGJUN

A CHAIR FOR CORRESPONDING
BOEUN KIM

HYPERBORÉE
CIE ERSATZ

PASSENGERS
GUILLAUME MARMIN

**+ ARTISTS PITCHES, CONFERENCES,
NETWORKING, PARTIES**