

WORKSHOP-AUDITION WITH FAUSTIN LINYEKULA

21-22-23 October 2026 in Brussels

For his project *Miss Europe 1968 in Kinshasa* and to complete his cast, Faustin Linyekula organises a workshop in Brussels.

--> [link to the presentation by Faustin Linyekula](#)

The project *Miss Europe 1968 in Kinshasa*

The dancer, choreographer and director Faustin Linyekula creates this project in June 2027, a production by Théâtre Vidy-Lausanne and the Studios Kabako. The 1968 Miss Europe pageant was held in Democratic Republic of the Congo. Originally scheduled to take place in Nice, socio-political instability in France led the organisers to seek refuge with Mobutu — eight years after independence, and three years after his coup d'état. Faustin Linyekula has brought together a Congolese and European team to devise a play about the memory of these events, a kind of theatrical dream taking place during a Kinshasa night bathed in Congolese rumba. The archives and biographies of these Misses, exposed in their bathing suits in the savannah or parading in convertible cars through a city marked by colonial and political violence, shed light on the political instrumentalisation of bodies and desires during those pivotal years.

--> [more information](#)



Profil of the participants :

Faustin Linyekula is looking for a team of performers who can bring stories, bodies and imaginaries into dialogue between Europe and Africa.

We are looking for **men and women aged 20 to 55** to join this new creation.

We are seeking performers with diverse backgrounds and experiences, including people with personal connections to **the Democratic Republic of Congo, the African continent or its diasporas, as well as countries of the former Yugoslavia and their diasporas**, as well as people of mixed heritage.

The aim is not to privilege any particular origin or identity in itself, but to draw on the **performers' own experiences, stories, cultural references and personal trajectories**, in dialogue with the history and questions explored by the performance.

Performers may be called upon to **embody historical or fictional figures connected to the context of 1968**, including Mobutu, Maman Mobutu, Elizabeth Tavares and Miss Yugoslavia.

We are looking for **performers with a strong stage presence**, coming from theatre, dance, performance, singing or other artistic practices. Musical skills and/or the ability to play an instrument would be an asset.

We are particularly interested in people who are comfortable with **improvisation, storytelling and movement**, and who can move between different registers and work with both documentary material and their own imagination.

Working languages: French and English.

Planning

It is mandatory to be available for the workshop dates – **21, 22 and 23 October between 10.00 and 18.00** – and for all working periods:

- from 11 to 23 January 2027 : rehearsals at Théâtre Vidy-Lausanne (CH)
- from 17 May to 27 June 2027 : rehearsals and preview at Théâtre Vidy-Lausanne and premiere in a European festival
- from end of August 2027 to Decembere 2027 : performances at Théâtre Vidy-Lausanne and touring (in progress)

Application for the workshop

If you're interested, please send your CV and any existing photos and videos **before 17 September 2026** to the following address, confirming your availability for the workshop and the working dates:

workshop@vidy.ch

A response will be provided by 30 September 2026.